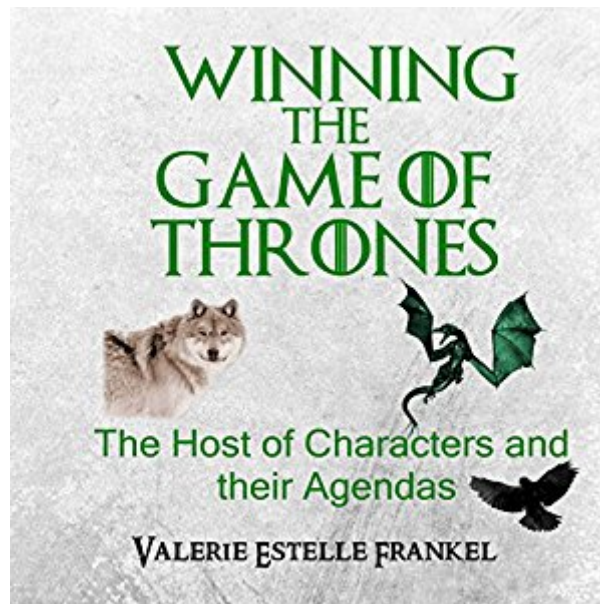


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Winning The Game Of Thrones: The Host Of Characters And Their Agendas



Synopsis

This book explores characters' agendas, from Sansa's secret schemes to Arya's ultimate goal. What is Cersei's true fear? What do trout or golden roses symbolize? Is the show a feminist success or a male playground? This book answers all these and more, revealing the enigmas and surprises hidden deep within the series. Martin's interviews, homages, and past works hint at the pattern he's chosen, while the classic pattern of the hero's and heroine's journey indicate the path of each protagonist and their ultimate destinies. From the Norse myth of ice covering all the world and the winter of wolves, to the War of the Roses that inspired much of the plot, the Game of Thrones is revealed secret by secret, including how it may be won.

Book Information

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Customer Reviews

It was frustrating to read a book with so many glaring mistakes. I felt that it really needed a proofreader. The content was mildly interesting, but if you have read the books and done some thinking, you will probably not gain too many additional insights. Some of the historical background was good.

An OK effort to cash in on someone else's work. The author makes some detail errors that undermine her analysis. She refers to a non-existent house Castamere, which should be House Reyne. Little detail errors such as this are frequent, making me wonder how astute her analysis can be if she can't take the time to read carefully or take notes.

If I weren't interested in all things Game of Thrones, I might have let this book go by the wayside. There were grammar, spelling and formatting issues throughout. It was the content that kept me interested. Ms. Frankel gave me insights to the character and world of Ice and Fire that I might not have run across otherwise.

Gives a fairly accurate analysis of the action in Game of Thrones. Where it disappoints is in the failure to do in-depth analysis. For instance, there is a good analysis of Bran's, Jon's and Dany's story arcs, based on the hero's journey, but I find Race for the Iron Throne provides better political analysis and historical parallels, and some of the analysis done on the westeros.org boards, relating to Sansa's story line, is absolutely stellar.

i guess i was expecting it to primarily follow the books, but it follows tv more closely. keeps track of events well.

I have read all 5 books, thought I knew all the nuances of the story----then I read this book. As one of my favorite characters says---"You know nothing Jon Snow."Martin employs so much history and symbolism in both places, history and character names. Not all of it is vitally nessary to understand the books, but the knowledge imparted in this book explains so many things that enhance the story line. For anyone who loves the series, this is a MUST READ. You will not be disappointed!

If you have or are reading the books or watching the TV series the book is full of info you already know. The final section is just a list of characters, their houses, and the geography of Martin's world. If you aren't reading the books or watching the series this isn't a Cliff Notes cheat sheet. I really didn't get anything useful from the psycho-babble about the "journeys" the heroes must take.

Winning the Game of Thrones is a great resource book for anyone interested in The Game of Thrones. Ms Frankel did a great deal of research into the historical and literary influences on George Martin's work. It makes for a very interesting read.

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